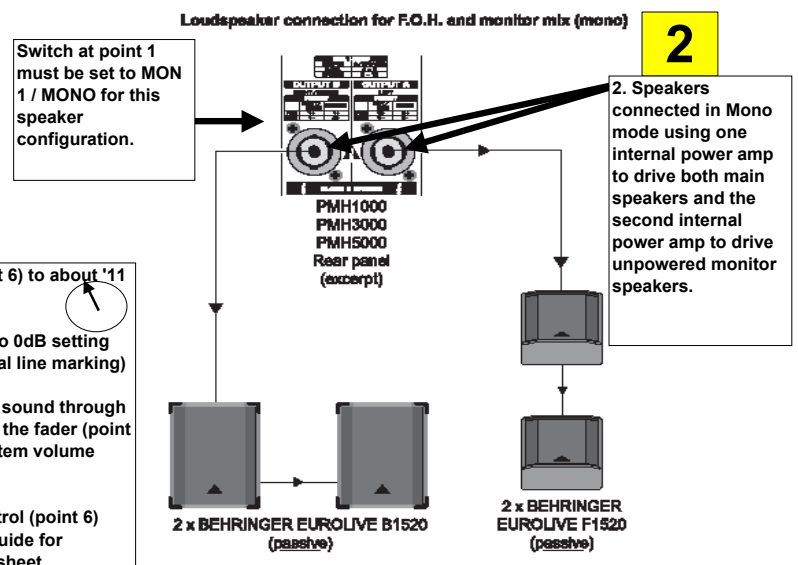
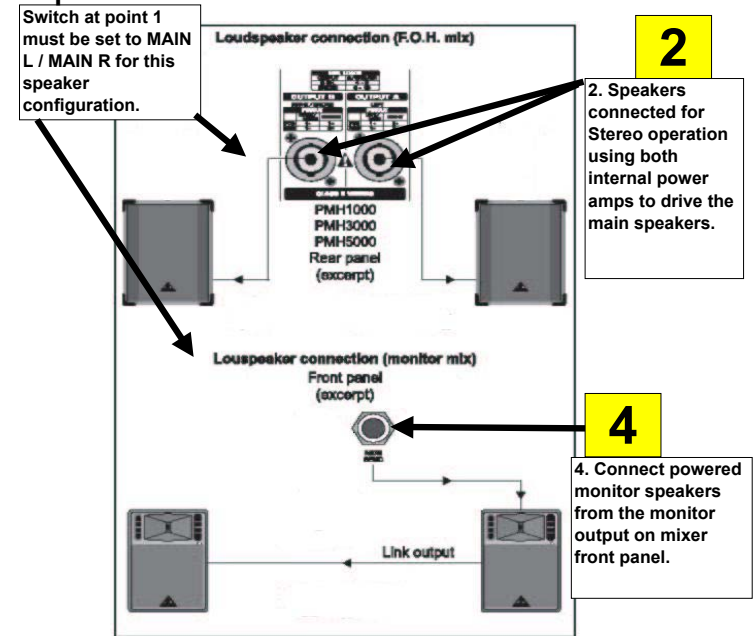
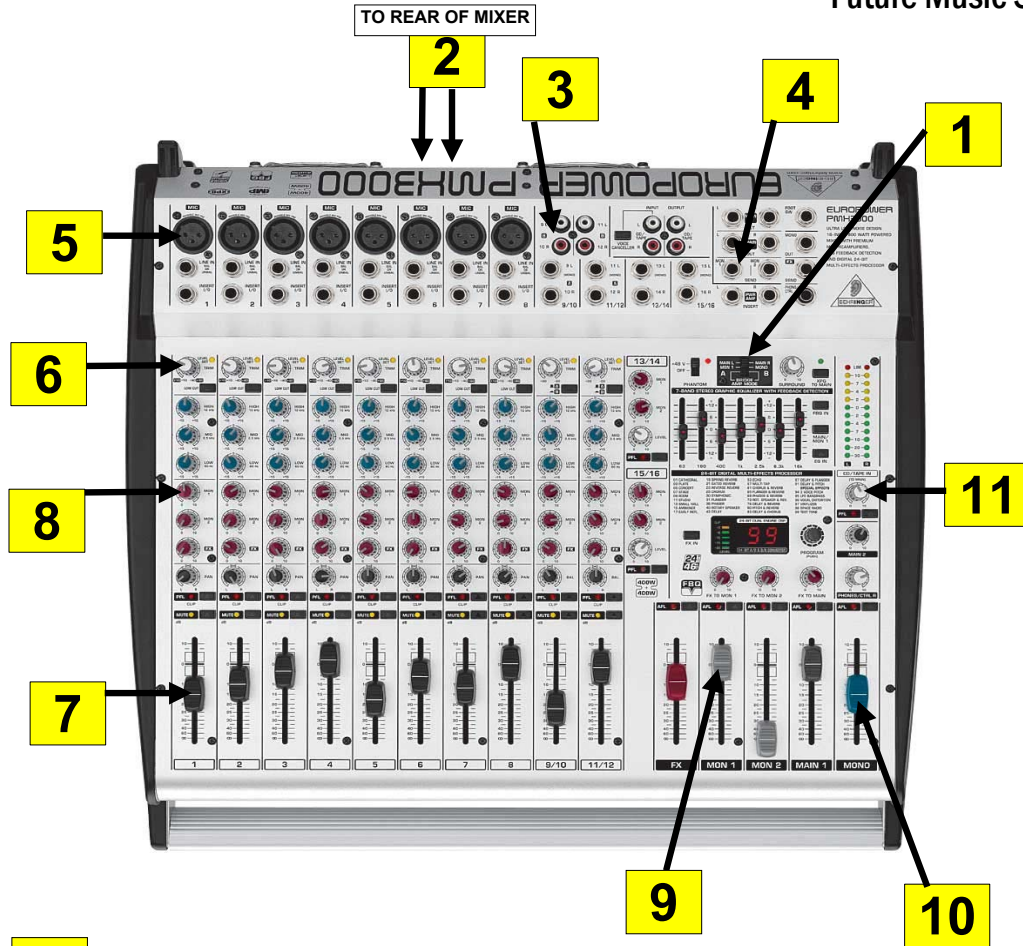


BEHRINGER POWERED MIXERS - BASIC CONNECTIONS

Future Music Set-up Sheet



6

Gain Setting Guide For Microphones:

- Speech - set gain control to 3 O'Clock Position
- Soft Vocal - set gain control to 3 O'Clock Position
- Medium Vocal - set gain control to 2 O'Clock Position
- Loud Vocal - set gain control to 1 O'Clock Position

To begin, set gain control (point 6) to about '11 o'clock' position

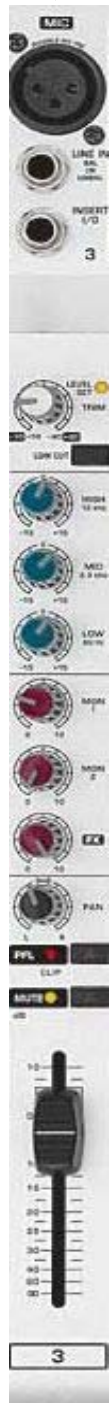
Set the channel fader (point 7) to 0dB setting (marked by the thicker horizontal line marking)

When you are ready to hear the sound through the main speakers, slowly raise the fader (point 10) until the desired overall system volume level is reached.

You should adjust the gain control (point 6) using the guide (Gain Setting Guide for Microphones) at the left of this sheet.

BEHRINGER POWERED MIXERS - BASIC CONNECTIONS

Channel Strip



5. Microphone Plugs in Here

6. Gain Control - sets internal level for microphone

EQUALIZER - to shape the tone of the microphone signal

8. Monitor 1 Level - to set level of microphone in foldback monitor system. Mon 2 Level can be used to control a second separate monitor mix if required.

Level control for internal effects

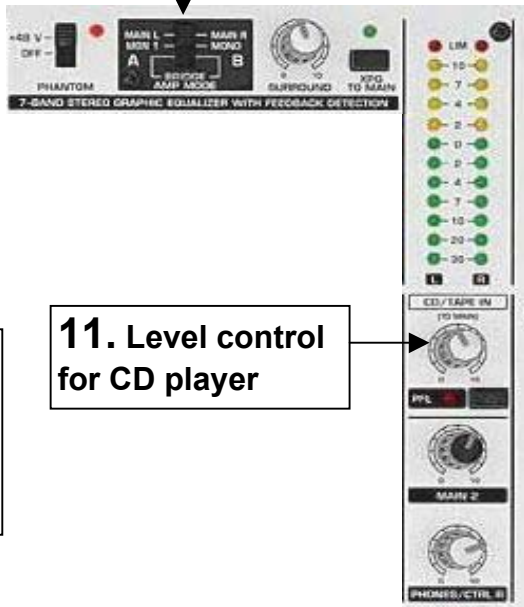
7. Channel Fader - to set mix level of microphone or instrument

3. CD Player plugs in here

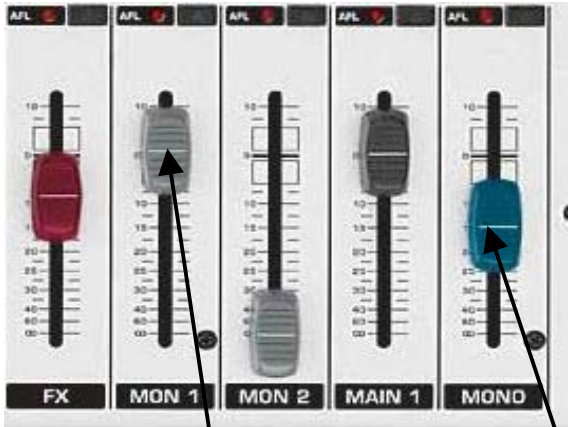
4. Powered Monitor plugs in here



1. Amp mode - set to MON 1 / MONO for Front of House / Foldback Monitor Scenario using one internal amplifier to drive main speakers and the other to drive the monitor speakers or MAIN L / MAIN R if using Powered Monitor Speakers.



11. Level control for CD player



9. Foldback MONitor overall level control

10. MAIN speakers overall level control